

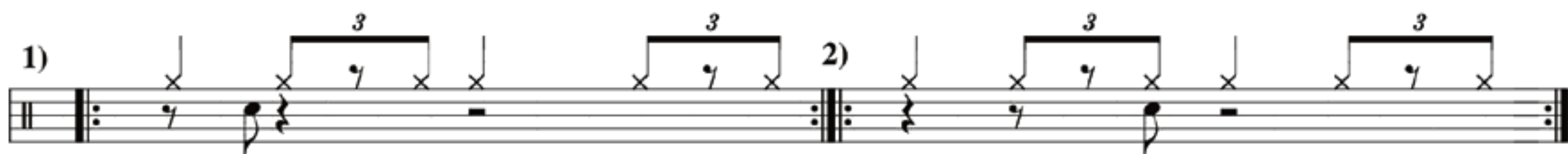
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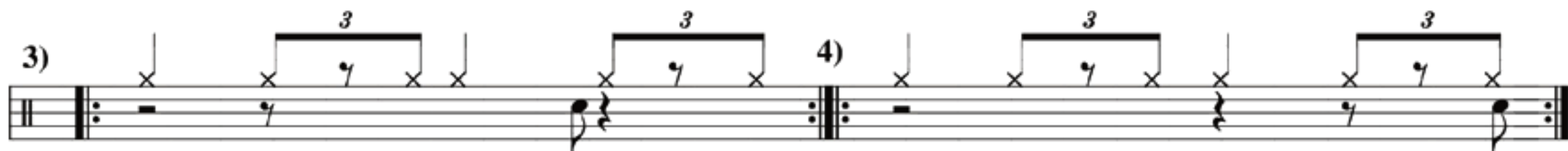
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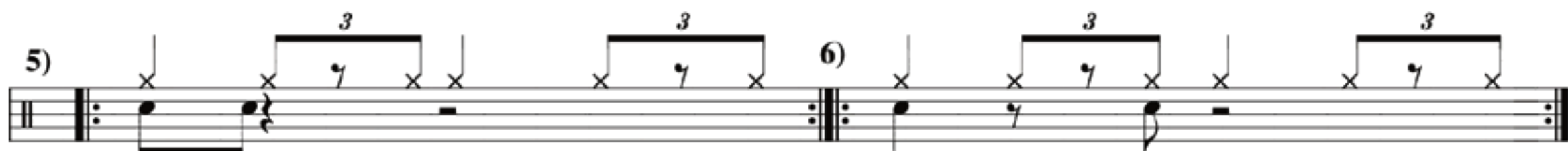
1) Adicione o Chimbal com o pé esquerdo nos tempos 2 e 4.

2) Execute 4 compassos de cada exercício lendo as divisões na caixa e passe para o próximo, fazendo um compasso do padrão de condução de jazz entre eles.

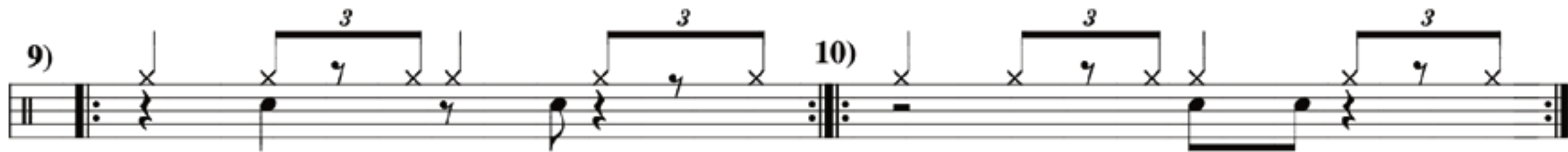
3) Faça o mesmo procedimento agora lendo as divisões no bumbo.

1) 

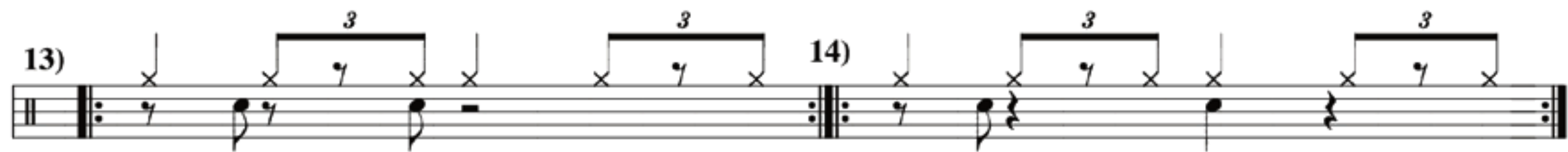
3) 

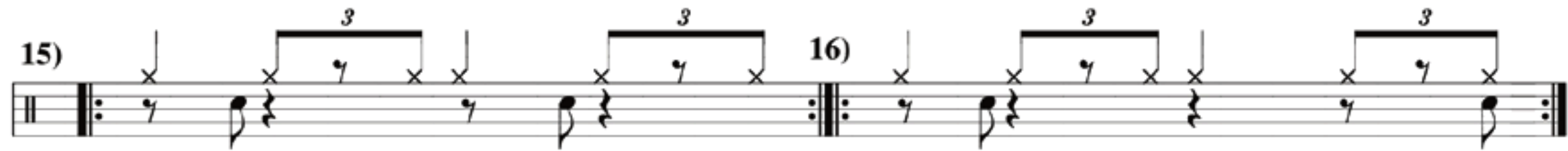
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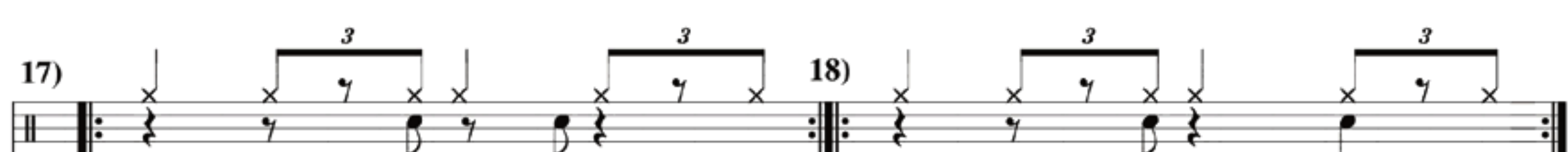
7) 

9) 

11) 

13) 

15) 

17) 

19) 